

## Biographical Notes

**Jillian DeMair** is Visiting Assistant Professor of German at the University of Central Arkansas. Her research focuses on literary portrayals of credibility, ambiguous narrative framing structures, and the depiction of physical disruptions to the natural environment, with current and forthcoming articles on Wilhelm Raabe's *Stopfkuchen*, W. G. Sebald's *Die Ausgewanderten*, and the podcast *Serial*. She received her Ph.D. from Harvard University in 2013 with a dissertation titled "Telling about the Truth: Negotiations of Credibility in German Narratives."

**Joela Jacobs** is Assistant Professor of German at the University of Arizona, in Tucson where she is affiliated with the Institute of the Environment, the Department of Gender and Women's Studies, and the Arizona Center for Judaic Studies. She earned her Ph.D. in Germanic Studies at the University of Chicago. Her research focuses on 19th-21st century German literature and its intersections with animal studies, environmental humanities, Jewish studies, the history of sexuality, and the history of science. She has published articles on monstrosity, multilingualism, literary censorship, biopolitics, animal epistemology, critical plant studies, and contemporary German Jewish identity. Currently, she is working on a monograph that examines non-human forms of life in the German modernist micro-genre of the Groteske.

**Emily Jones** Emily E. Jones is Assistant Professor of German Studies and Environmental Humanities at Whitman College. Her research focuses on the environment in post-1945 German literature, especially the works of W. G. Sebald, but recently also Christa Wolf, Monika Maron, and Yoko Tawada. Her current research focuses on narratives of catastrophe and climate change in German and North American literature. She received her Ph.D. from Harvard University in 2012.

**Sandra Kohler** is an Assistant Professor of German in the Department of Languages, Literatures & Linguistics at Indiana State Uni-

versity in Terre Haute, Indiana. She earned her PhD in Germanic Studies at the University of Illinois at Chicago in 2013. Her work focuses on memory studies and transgenerational trauma in twenty-first century German Literature.

**Kiley M Kost** is currently a PhD candidate in Germanic Studies at the University of Minnesota. Her dissertation entitled “Telling Time in the Anthropocene: Geologic Narration in German Fiction since 1945” examines works of fiction from German, Austrian and Swiss authors that narrate geologic processes of the deep past, and explores what demands this places on narrative strategies. Her main interests include environmental humanities, ecocriticism, contemporary German and Austrian literature and critical theory.

**André Krebber** is a Lecturer in social and cultural history and human-animal studies at the University of Kassel, Germany. His research and teaching is located at the intersection of critical theory, history of science and ideas, social philosophy, and environmental and animal studies. In particular, he is interested in theories and representations of nature, and the impact of the environmental crisis on culture. He currently works on natural beauty in evolutionary theory since Darwin as an expression of nature’s self-activity and methodological approach to the study of nature. In addition, André is part of an interdisciplinary and international group of scholars investigating the aesthetics of octopi. His monograph entitled *The Animal Non-identical of Enlightenment: Adorno and Ecocritique* is in preparation.

**Sabine Nöllgen** is currently a Visiting Assistant Professor at the Department of German Studies at Kalamazoo College, in Michigan. After earning her Ph.D. in Germanics at the University of Washington with an interdisciplinary dissertation on contemporary German literature and film as seen through a “green” lens, she taught at the University of Puget Sound and Cornell University. Her teaching and research interests include nineteenth through twenty-first century German literature, culture, and film, as well as environmental humanities, ecocriticism, and critical animal and plant studies. Sabine is currently working on publications on the aesthetics of petrochemical wastescapes and the interface of literary and sound studies.

**Cecilia Novero** is Senior Lecturer in the Department of Languages and Cultures at the University of Otago in Aotearoa New Zealand. Her research in the interdisciplinary Humanities spans the fields of Food Studies, Animal Studies, Environmental Humanities, and Avant-garde Studies, with a focus on Visual Culture and German-speaking literature and film. Cecilia is the author of *Antidiets of the Avant-Garde: From Futurist Cooking to Eat Art* (University of Minnesota Press, 2010). She is co-editor of *Otago German Studies* with Dr August Obermayer and Dr Peter Barton. She is also on the academic board of *antennae*, and the editorial board of the *Animal Studies Journal* and is a member of the New Zealand Centre for Human-Animal Studies (University of Canterbury, NZ). She has published in journals such as *seminar*, *German Studies Review*, *cinema journal*, *food and foodways*, *antennae*, among others. Her articles have also appeared in edited volumes such as *Gorgeous Beasts Animal Bodies in Historical Perspective* (edited by Joan B. Landes, Paula Young Lee, and Paul Youngquist, PSU 2012) and *Animal Life and the Moving Image* (edited by Michael Lawrence and Laura McMahan, BFI 2015). She is the translator into Italian of Russell Page, *The Education of a Gardener (L'educazione di un giardiniere*, Umberto Allemandi &Co., reprint 2011)