

Notes on Contributors

Andrea Bandhauer teaches German and International and Comparative Literature at the University of Sydney. Her research interests include literary and textual theory, gender, performativity, Migration Studies, and contemporary Austrian literature. Recent publications include articles on Elfriede Jelinek and the contemporary Austrian playwright/author Margret Kreidl.

Bettina Boss is a Senior Lecturer in German Studies at the University of New South Wales in Sydney. Her current research interests are the acquisition of German as a foreign language and the sociolinguistic situation in German-speaking Switzerland. From 2000 to 2003 she conducted an empirical study of the acquisition of German by Australian university students.

Erika Diehl taught German language and linguistics in the German Department of the University of Geneva in Switzerland until 2004. From 1995-1999 she directed the prestigious research project “Grammatikerwerb im Fremdsprachenunterricht untersucht am Beispiel ‘Deutsch als Fremdsprache’” an Genfer Schulen (DiGS), which investigated the acquisition of German as a foreign language by some 200 Geneva school students. The results of the project were published in Diehl et al (2000).

Kerry Dunne is Associate Professor of German at the University of New England (Armidale, Australia) where she convenes the German programme. Significant publications include *Der Sündenfall: a Parabolic Key to the Image of Human Existence in the Work of Günter Kunert* (Frankfurt am Main: Peter Lang 1995) and *Stranded on the Shoals of Reason? Büchner and Dostoevsky in Tandem* (forthcoming, Stuttgarter Arbeiten zur Germanistik, 2006).

Uschi Felix is Director of the Research Centre for New Media in Language Learning, at Monash University. In addition to numerous publications in internationally refereed journals she has published three books on language learning online: *Virtual Language Learning: Finding the Gems among the Pebbles* (1998), *Beyond Babel: Language Learning Online* (2001) and *Language Learning Online: Towards Best Practice* (2003).

Patricia Herminghouse is Fuchs Professor emerita of German Studies at the University of Rochester. She has written widely on nineteenth- and twentieth-century German literature, the social contexts of women's writing, and the culture of German emigrés in nineteenth-century America. Founding member of Women in German and Vice-President/President of the German Studies Association, she chaired the committee that produced the *GSA Curricular Guidelines for German Studies Programs*.

Ortrud Gutjahr is Professor of 'Neuere Deutsche Literatur und Interkulturelle Literaturwissenschaft' at the University of Hamburg. She has been visiting professor at European and Australian universities and is on the committee of the *Gesellschaft für interkulturelle Germanistik* (GiG) and on the international committee for the *Internationale Vereinigung für Germanistik* (IVG). Editor of the series *Theater und Universität im Gespräch*, and co-editor of the *Jahrbuch für Literatur und Psychoanalyse*, she has published widely on literature from the 18th century to the present. Further key areas of publication are migration literature; theory of intercultural modernity; literature and psychoanalysis; cultural theory and intercultural literary studies. Her most recent books include *Kulturtheorie* (ed., 2005), 'Lulu' von Frank Wedekind (2006) and 'Penthesilea' von Heinrich Kleist (2006).

Louise Jansen is a Lecturer in Applied Linguistics and German at the Australian National University in Canberra. Her research centres on data-based theoretical research on second language acquisition in naturalistic and instructed settings, focussing on the instructed acquisition of German word order. Current directions in her research are the roles of implicit and explicit modes of second language knowledge and learning, and the relationship between syntax and morphology in second language acquisition.

Sara Lennox is Professor of German and Scandinavian Studies and director of the Social Thought and Political Economy Program at the University of Massachusetts, Amherst. She is co-editor of *The Imperialist Imagination: German Colonialism and Its Legacy* (1998, with Sara Friedrichsmeyer and Susanne Zantop) and *Feminist Movements in a Globalizing World* (2002, with Silke Roth). Her book *Cemetery of the Murdered Daughters: Feminism, History, and Ingeborg Bachmann* is forthcoming. She is vice president of the *German Studies Association* and is working on collaborative research projects on Black Europeans and

Black Germans, funded by the Volkswagen Foundation and the Alexander von Humboldt Foundation.

Alison Lewis is Associate Professor of German and Head, Department of German and Swedish Studies, at the University of Melbourne. She has published widely on East German writing. Her recent book *Die Kunst des Verrats: Der Prenzlauer Berg und die Staatssicherheit* was published by Königshausen & Neumann in 2003.

Tim Mehigan, formerly at the University of Melbourne, is foundation Professor of Languages and Head, Department of Languages and Cultures at the University of Otago, New Zealand. His recent publications include *The Critical Response to Robert Musil's 'The Man Without Qualities'* (Camden House 2003), *Robert Musil* (Reclam 2001), and, as editor, *Heinrich von Kleist und die Aufklärung* (Camden House 2000).

Martina Möllering is Head of European Languages at Macquarie University in Sydney. Her research background is in Applied Linguistics, where her current research areas are corpus-based approaches to language teaching and computer-mediated communication in second language acquisition.

Thomas Pekar, born in Dortmund/Germany, is Professor of German Literature and Culture at Gakushuin University Tokyo. He received his Ph.D. from the University of Freiburg/Breisgau and his Habilitation from the University of Munich. His current research involves study of Western-Japanese cultural relations about which he published his latest book *Der Japan-Diskurs im westlichen Kulturkontext (1860-1920)*, München 2003. He is an active member of different international organisations related to Germans Studies (like GSA or IVG).

Britta Schneider holds a PhD in Foreign Language Teaching from Monash University, Australia, and an MA degree in Romance Philology from the University of Siegen, Germany. She is currently a Lecturer of English for Academic Purposes (EAP) in the Language Centre at the University of Jyväskylä, Finland. Her research interests are in second language acquisition, foreign language teaching and learning, as well as using language corpora in language teaching.

Maria Veber teaches in the German department at the University of Sydney. Her research interests include literary and textual theory, gender, performativity, Migration Studies and 19th century German literature.