

BIOGRAPHICAL NOTES

JOHN DAVIDSON retired in July 2009 as Professor of Classics at Victoria University of Wellington. He has published widely on Greek tragedy, especially the connections between Sophocles and Euripides and the Homeric texts, and on the Reception of the Classics in New Zealand literature.

HANSGERD DELBRÜCK retired in 2006 as Professor of German at Victoria University of Wellington. He has published widely on 18th-, 19th- and 20th-century German literature.

DAVID GROVES retired in 2000 as Senior Lecturer in Italian at Victoria University of Wellington. He also contributed to the University's Drama Studies Department (which later became the Theatre Programme) and was involved in professional theatre in Wellington. He directed Pirandello's *Six Characters in Search of an Author* twice (once with masks and once with stylised makeup).

PHILIP KNIGHT was Professor of French at Victoria University of Wellington 1992-2001. Earlier, he studied in Paris and Oxford, then taught for some years at the University of Alberta, Edmonton, Canada, with interests in 17th- and 19th-century French literature.

PHILLIP MANN was the founding lecturer in Drama at Victoria University of Wellington in 1970. This position, which focused on the practical aspects of drama as well as the academic, allowed him freedom to explore and share with his students and other faculty members his love of drama in general and the Greek dramatists in particular. His concern was to find ways to use contemporary dramatic forms and practices to bring the dramas alive for a modern audience. He also directed professional productions of the *Bacchae* and (with Tolis Papazoglou) *Agamemnon*. He retired (as Professor) from the University in 1998, his intention being to explore further projects in writing.

KEREN CHIARONI (SMITH) is a Senior Lecturer in French at Victoria University of Wellington, specialising in theatre and scenography. She is the Pacific Editor for the international World Scenography Project.

MARGARET SUTHERLAND is a Senior Lecturer in German at Victoria University of Wellington. She has published on German tragedy, specialising in the work of Christian Dietrich Grabbe, and on the contribution of Germans to New Zealand in the nineteenth and twentieth centuries.

IRENE ZOHRAB was the Associate Professor of Russian at Victoria University of Wellington and the Chief Editor from 1993 until 2003 of the *New Zealand Slavonic Journal* published at VUW. She is now an Associate Editor of the *NZSJ* and *The Dostoevsky Journal*, as well as Vice President of the Australia and New Zealand Slavists' Association. She has published widely in the area of Slavonic Studies (some 200 contributions), edited a number of collections, and organised several conferences.