

Surrealism's Undercurrents

German Connections and Affinities



Edited by Cecilia Novero

University of Otago, Aotearoa

Cover Photo Credit:

Manfred Melitta Poppe, **Ohne Titel/Without Title** (2022)

Artwork: Acrylic on Chipboard [Acryl auf Pressspanplatte], 50 x 26 cm.
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