

Notes on Contributors

MELANIE BABENHAUSERHEIDE schreibt und veröffentlicht Lyrik, Prosa, Essays, politische und wissenschaftliche Analysen und lehrt an der Universität Bielefeld in der Allgemeinen Erziehungswissenschaft. Sie ist Mitglied im Rumpelstilzchen-Literaturprojekt und hat über dieses zusammen mit Anna Bella Eschengerd die Festschrift *Ver(w)ortungen. Bildungsprozesse im Rumpelstilzchen-Literaturprojekt* herausgegeben. Ihre Dissertation trägt den Titel *Harry Potter und die Widersprüche der Kulturindustrie. Eine ideologiekritische Analyse*. Seit einigen Jahren untersucht sie die Verhandlung von Liebe, Sexualität und Moral in Slash-Fanfiction. Gemeinsam mit Benedikt Wolf und Kalle Krämer hat sie 2023 den interdisziplinären Band *Ästhetisierungen von Kindheit und Jugend nach 1968* herausgegeben. Sie hat seit etwa einem Vierteljahrhundert gern und oft mit der im Juni 2024 verstorbenen Kulturwissenschaftlerin Sonja Witte zusammengearbeitet.

JEAN MARIE CAREY is an art historian specializing in Franz Marc and the representation of animals in German Modernist and contemporary art. She recently completed a U.S.-Norway Fulbright Scholar residency at the Arkeologisk Museum in Stavanger, Norway, where she organized and curated the exhibition *Eden and Everything After*. Her current research has been supported by a Marie Skłodowska-Curie Fellowship, culminating in a

forthcoming cultural biography of Marc, re-evaluating his significance within Modernism and animal studies. Carey graduated from the University of Otago's German program, where she completed her doctoral dissertation, *How Franz Marc Returns*, in 2017. Carey blends meticulous archival research with her ability to connect historical artistic practices with broader intellectual and pop culture contexts, and has owned and operated the GermanModernism.org website since 2006. Her book *The Romanthropocene: German Romanticism in Contemporary Eco-Cinema* will be published by Lexington Books in 2025.

DOUGLAS CUSHING received his BFA from the Rhode Island School of Design and his MA and PhD from the University of Texas at Austin. He wrote his doctoral dissertation on the modernist periodical *transition* (1927-38). Cushing's research focuses on interwar modernism (especially Dada and Surrealism), on the small-circulation modernist periodicals known as "little magazines," and on the connections between Romanticism and the avant-garde. In 2016, Cushing curated *Goya: Mad Reason* for the Blanton Museum of Art. Currently, Cushing is a lecturer in Art History at the University of Texas at Austin.

TOM DENLINGER was born in Los Angeles, California, and currently resides in Chicago, Illinois, where he teaches at the School of the Art Institute of Chicago, and DePaul University. He has an MFA degree from the School of the Art Institute of Chicago, and a BA from California State University

East Bay, California. Mr. Denlinger has had solo exhibitions in New York, Italy, and Chicago, as well as exhibitions in Seoul, Turin, Madrid, and Frankfurt. He has received grants from the Illinois Arts Council, the City of Chicago, the Kunstlerhaus, e.V. in Hamburg, Germany, and Artadia. His work has been reviewed in *Art in America*, *Artforum Online*, *Frankfurt Allgemeine*, *Szene-Hamburg*, the *New Art Examiner* and *Art Papers*, and has been collected by the Museum of Contemporary Art in Chicago, Art Frankfurt, the MacArthur Foundation, the DePaul Art Museum, the University of Iowa, the City of Chicago, JPMorgan Chase, the Notebaert Natural History Museum, the Music School at DePaul University, the Chicago Transit Authority in Chicago, and the Blackstone Hotel in Chicago.

BARBARA DI NOI hat Germanistik und Anglistik in Florenz und Pisa studiert; in Pisa hat sie den PhD mit einer Dissertation über Hoffmann und die Musik erlangt. Mit Hoffmann hat sie sich intensiv auseinandergesetzt und wird in kurzem einen Aufsatz über *Die Abenteuer der Sylvester-Nacht* in Hoffmann-Jahrbuch publizieren. Weitere Schwerpunkte ihrer Forschung sind Walter Benjamin (*Die Wiederkehr des Mythos in Benjamins Pariser Passagen*), Franz Kafka und die Dekadenz. Sie hat über Trakl, Hofmannsthal und George veröffentlicht. Für Königshausen & Neumann ist ihre Monographie über Kafkas Erstling *Beschreibung eines Kampfes* erschienen (*In den Falten des Textes*, 2024).

JONATHAN P. EBURNE teaches Comparative Literature, English, and French and Francophone studies at Penn State University. He is the author of several books, most recently *Exploded Views: Speculative Form and the Labor of Inquiry*, forthcoming from the University of Minnesota Press. A founder and past President of [ISSS: the International Society for the Study of Surrealism](http://www.iss-surrealism.org), he is also part of the team launching a new nonprofit bookstore and culture space in central Pennsylvania, called The Print Factory (www.printfactorybellefonte.org).

CECILIA NOVERO is Associate Professor of German, European and Global Studies at the University of Otago, NZ. She is the author of *Antidiets of the Avant-Garde: From Futurist Cooking to Eat Art* (University of Minnesota Press, 2010). Since the publication of her monograph, Cecilia has continued to publish on the Avant-Garde (e.g., Futurism, Fluxus), while at the same time joining the field of Animal Studies. Her publications in this area range from discussions of German classics (e.g. Kleist) through examinations of Daniel Spoerri's art, and contemporary German art, to films and photography featuring human-non-human encounters (e.g. Werner Herzog's *Grizzly Man*).

MANFRED MELITTA POPPE wurde 1983 im Trümmertunten-Ensemble Ladies Neid geboren, wo sie besonders eng mit Melitta Sundström wirkte. Bald gründete sie das Damen^o-Gesangstrio Die Bermudaas. Während einer 15jährigen alkoholbedingten Bühnenabstinenz wandte sie sich der Malerei zu, es war jedoch eine einsame Kunst.

Durch eine glückliche Fügung holte sie Patsy l'Amour laLove auf die Bühne zurück, wo sie bald ihre zweite Girl°group Die Bahamaas installierte. Aktuell bastelt sie an einer dritten Formation, Die Malediven. Für Manfred Poppe blieb die Malerei bei alldem die wichtigste Ausdrucksform.

RAYMOND SPITERI teaches art history at Te Herenga Waka–Victoria University of Wellington, New Zealand. His research and publications focus on the interface of culture and politics in the history of surrealism. He is the coeditor with Don LaCoss of *Surrealism, Politics and Culture* (2003), and has contributed essays to *Modernist Magazines: A Critical and Cultural History* (2013), *Aesthetic Revolutions and Twentieth-Century Avant-Garde Movements* (2015), *Surrealism: Key Concepts* (2016), and *A Companion to Dada and Surrealism* (2016), *The International Encyclopedia of Surrealism* (2019), and *Surrealism* (2021). His current research is focused on the polarization of French surrealism into antagonistic factions circa 1930, and the surrealists' response to the French-Algerian War of 1954-62.

ABIGAIL SUSIK is Joint Editor of Bloomsbury's Transnational Surrealism Series and author of [*Surrealist Sabotage and the War on Work*](#) (Manchester UP, 2021). She is the editor of *Resurgence! Jonathan Leake, Radical Surrealism, and the Resurgence Youth Movement, 1964-1967* (Eberhardt, 2023), and coeditor of the volumes *Surrealism and Film after 1945: Absolutely Modern Mysteries* (Manchester UP, 2021) and [*Radical Dreams: Surrealism, Counterculture, Resistance*](#) (Penn State UP, 2022). Two books are

forthcoming in 2024/25: her anthology, *Surrealism, Bugs Bunny, and the Blues: Selected Writings on Popular Culture 1965-2008*, by Franklin Rosemont (PM Press); and her volume *Surrealism and Animation: Transnational Connections, 1920-Present* (Bloomsbury). Susik is Department Chair and Associate Professor of Art History at Willamette University in Oregon, and a founding Board Member of the International Society for the Study of Surrealism.

SILVIA ULRICH, Ph.D., is a researcher in German Literature within the Department of Foreign Languages, Literatures, and Modern Cultures at the University of Turin. Her work spans publications on authors such as Goethe, Heine, Kafka, Brecht, Musil, Thomas Mann, Stefan Zweig, Joseph Roth, Arthur Schnitzler, Lutz Seiler, Fred Wander, Herta Müller, as well as contemporary writers Yoko Tawada and Jenny Erpenbeck. Her latest book, *Literature at the Hotel: Literary Hotels in Twentieth-Century Germany between History, Philosophy, and Myth* (Mimesis, 2023), was published in Italian. In 2020, she also edited the first Italian translation of Walter Serner's dadaist manifesto, *Manuale per aspiranti impostori* (Del Vecchio, 2020).

BENEDIKT WOLF schreibt normalerweise wissenschaftliche Texte. Er hat über *Penetrierte Männlichkeit. Sexualität und Poetik in deutschsprachigen Erzähltexten der literarischen Moderne (1905–1969)* promoviert und arbeitet derzeit an einem Habilitationsprojekt *Literaturrotwelsch – Rotwelschliteratur. Projektion und Poetikreflexion*

„deutscher“ Literatur zwischen Liber vagatorum und Früher Moderne. Als Fabienne du Neckar textet und singt sie im Berliner Tuntensembel Die Bahamaas (<https://www.bahamaas.de>). Zu Max Mareks Arbeit GEH DOCH hat sie einen Text beigesteuert (<https://www.maxmarek.de/editionen.html>).