

Acknowledgments

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Surrealism's networks have always been expansive, drawing together founders, adherents, collaborators, and contributors from diverse fields of cultural production across the world. A century after its official launch, the same can be said of the scholars and artists who continue to engage with its legacies, offshoots, and undercurrents. *Surrealism's Undercurrents: German Connections and Affinities* is a reflection of this ongoing engagement, gathering eleven contributions that explore the movement's intersections with Germanophone culture across various media and genres—from speculative texts to fiction, from painting to photography, from memoir to interview.

This volume has also sought to reflect the international and interdisciplinary scope of Surrealist studies by bringing together scholars and artists from different cultural and academic contexts. The work published here originates from New Zealand/Aotearoa, Germany, Italy, and the United States, offering a nuanced view of Surrealism's reception and evolution across linguistic and geographical boundaries.

It has been both an honor and a pleasure to publish the creative and critical work of the contributors, whose patience throughout the extended editorial process—shaped by external circumstances in recent years—has been deeply appreciated. My sincere

thanks to Benedikt Wolf for the story *E mediis rebus*, to Manfred Melitta Poppe for granting permission to reproduce a painting, and to Tom Denlinger for allowing the inclusion of selected photographs from the recent series *In the Palace of Polysaccharides*.

I am also grateful to August Obermayer for perseverance and to Peter Barton for intellectual commitment to OGS—without them, this book series would not continue to thrive. Special thanks go to the librarians at the University of Otago, in particular Justin Farquhar, for their support throughout this project. Finally, I extend my gratitude to the many colleagues and friends across disciplines and countries whose insights and encouragement have helped bring this volume to completion.

This book is dedicated to the memory of my father, Armando Novero (1930–2015), whose passion for avant-garde art and poetry, and unwavering love for France and *la bohème*, continue to inspire.